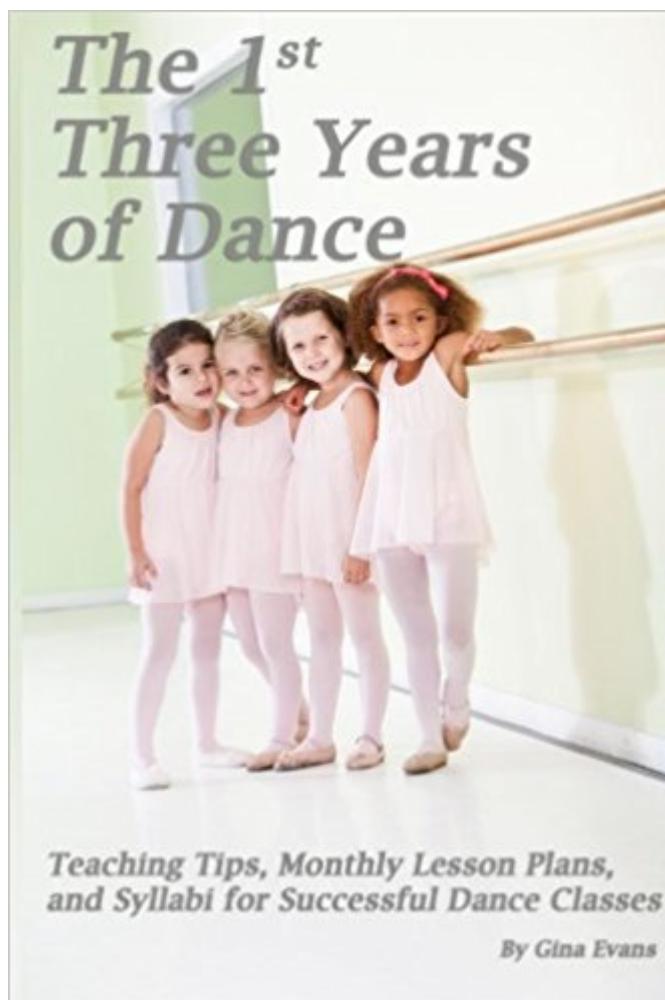


The book was found

The 1st Three Years Of Dance: Teaching Tips, Monthly Lesson Plans, And Syllabi For Successful Dance Classes



Synopsis

The 1st Three Years of Dance; Teaching Tips, Monthly Lesson Plans, and Syllabi for Successful Dance Classes is filled with an overall plan to make your classroom and studio run smoothly. You will have a basis for all your teachers to teach from and no one classroom will be left behind. Inside you will find syllabi for 3 levels of dance classes. There are 10 monthly lesson plans for each level, which build from one class to the next and from year to the next. Also, each month's lesson plan includes choreography to showcase the steps learned. Plus, there are teaching tips to running a great classroom and more.

Book Information

Paperback: 106 pages

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Average Customer Review: 4.1 out of 5 stars 28 customer reviews

Best Sellers Rank: #43,212 in Books (See Top 100 in Books) #24 in Books > Education & Teaching > Schools & Teaching > Curriculum & Lesson Plans > Lesson Planning #26 in Books > Arts & Photography > Performing Arts > Dance #176 in Books > Education & Teaching > Schools & Teaching > Early Childhood Education

Customer Reviews

bought this book because my wife is a dance teacher and she is teaching ballet to children and she needed a book because she has never really taught ballet to such small children. As soon as her class started she followed some guide lines that this book recommended and the kids absolutely love the class! they participate and they tell their mother how they cant wait for the class the next week. A good buy for information and steps to learn! ENJOY

This book is MUCH needed! As a dance teacher, I'm always interested in dance books. This is the first dance book that breaks down the BEGINNERS dance classes. I don't follow this exactly, but I appreciate it as a reference in structuring a curriculum that develops young dancers.

Has a few ideas that would be alright for my classes... designed for kids classes that are one hour long and include ballet, tap and tumbling packed into one. Not a good buy for my classical ballet kiddos. Would be alright for studios that teach multiple styles.

I was searching for a introductory ballet book since I teach 3-10 yrs old. Often times as dance instructors we get stuck and this gives you ideas as well as validates that your curriculum falls in line with industry standard. Thanks so much and if there's a follow-up book I'd love to purchase another book by Gina Evans.

As a student of ballet for many years, but just beginning to teach ballet to young children, our granddaughter said this book really helps her understand how to introduce basics to small children and how to understand abilities and comprehension in the younger child.

Great tool for dance teachers. Easy to follow & read . Worth every penny & wish I could find more books like this

Using the book as an additional handbook for dance classes. Very informative. I teach in much the same manner but am getting new ideas.

For my granddaughter who loves dance

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